

PLAGUEBILL

BROADWATER SECOND STAGE

LOSING YOUR HUMANITY

A ZOMBIE MUSICAL



PERFORMANCES:

SATURDAY, JUNE 3 - 6PM

SUNDAY, JUNE 11 - 3PM*

FRIDAY, JUNE 16 - 10PM

THURSDAY, JUNE 22 - 11PM

SATURDAY, JUNE 24 - 8:30PM

**Live and streaming performance*

SLJ Productions
presents...

LOSING YOUR HUMANITY

A ZOMBIE MUSICAL

Book by **Spencer Johnson and Ariella Fiore**

Lyrics by **Spencer Johnson**

Original Music by **Jeff Thomson**

Arrangements and Additional Original Music by **Esin Aydingoz**

Featuring...

Samantha Barrios

Brandi Morales

Katelyn Coon

Jake Noren

Steven Flowers

Stephanie Pressman

Adam Fried

Kyle Sanderson

Michael German

Amanda Webb

Sam Intrater

Magan Yantko

Vincent Macias

Rachel Yoffe

Directed by **Ariella Salinas Fiore**

Musical Direction and Additional Vocal Arrangements by

Rachel Ohnsman

Choreography by **Luke Smith**

Fight Choreography by **Mikael Mattsson**

HOLLYWOOD
FRINGE
JUNE 8-25, 2023



CAST

Rachel Yoffe

Riley

Samantha Barrios

Michelle

Sam Intrater

Kyle

Michael German

Donovan

Jake Noren

Hank

Magan Yantko

Tiffany

Steven Flowers

Reece

Amanda Webb

Pam

Kyle Sanderson

Tom

Katelyn Coon

Ellie / Zom-semble

Adam Fried

Esteban / Zom-semble

Brandi Morales

Ana / Zom-semble

Vincent Macias

Craig / Zom-semble

Stephanie Pressman

Cassie Zomboni / Zom-semble

Luke Smith

Zom-semble Swing

PRODUCTION TEAM

Ariella Salinas Fiore

Director /
Associate Producer

Lauren Josephs

Assistant Director

Luke Smith

Choreographer

Rachel Ohnsman

Music Director /
Additional Vocal Arrangements

Sarah Dawn Lowry*

Production Stage Manager

Jeff Stevens

Projection Design

Bruce Starrett

Lighting Design

Samantha Jo Jaffray

Costume Designer

Mikael Mattsson

Fight Choreographer

Nicole German

Props

McKenna Guy

Make-Up Design

Spencer Johnson

Executive Producer

Philip McBride

Associate Producer

Meghan Ripchik

Production Associate

Roshy Agahi

Graphic Designs

**Member of Actors' Equity Association*

MUSICAL NUMBERS

Time: September 2017

Place: Sidie Hollow, Wisconsin

Zombie Theme Zom-semble

How Did We Get Here? Riley, Michelle and Kyle

Myth Kyle and Zom-semble

All For Humanity Donovan, Hank, Michelle and Zom-semble

Brother I Never Had Riley and Kyle

Why Protect You Michelle

What Must Be Done Full Company

Free of Heartbreak Tom, Tiffany, Pam and Zom-semble

Let's Be Human Hank and Michelle

Strength In Me Riley and Michelle

A Way Back Reece, Michelle, Kyle and Riley

ANNOUNCEMENT

Please turn off all electronic devices and cell phones during the performance. If you need to exit during the performance, please do so as quickly and quietly as possible as it interferes with the performance.

Video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

WHO'S WHO



SAMANTHA BARRIOS (*Michelle*) has been dying to do a piece like this and is thrilled to go on this journey of humanity. Broadwater patrons may remember her as Minnie Williams in Sacred Fools production of *Deadly*. Other recent theatre credits: *Pippin* (Leading Player), *Women of 4G* (Baston), *Wait Until Dark* (Susan), *Sordid Lives* (LaVonda), *Lend Me a Tenor* (Maggie,) *Two Gentleman of Verona* (Sylvia), *Steel Magnolias* (Shelby), *The Rocky Horror Show* (Magenta), *Hedwig* (Yitzak). On screen you can catch her in the Ceasar and Otto series. Sam was born in Venezuela (prayers), raised in the Sooner state and is part NYer. Samantha received her BFA from Webster Conservatory. Let's love each other y'all, we need it!! Loves and hugs!! www.samanthabarrios.com Social Media: TSamanthaB



KATELYN COON (*Ellie*) is happy to be a part of *Losing Your Humanity*. She has been performing from a very young age and is now teaching music/drama as a teacher in schools. The shows she has recently been in are *R&H's Cinderella* as Ella and *The Wild Party* at the Morgan-Wixson Theater. She is currently studying at Gary Imhoff's Musical Theater Workshop. She is super proud to be working with this amazing cast and crew. She is dying to EAT you... sorry MEET you, enjoy the show!



STEVEN FLOWERS (he/him) (*Reece*) has been in multiple musicals around LA, and has even died in a few of them, but this is his first time being ZOMBIFIED, and he highly recommends it. Steven's especially elated to be making his Fringe debut! You can usually catch Steven lurking around the Morgan-Wixson theater in Santa Monica...or Taco Bell...



ADAM FRIED (*Esteban / Hank U/S*) has a BA in Musical Theatre from Ball State University, and is a graduate from the Professional Program for Acting for the Camera with UCLA. NATIONAL TOUR: *Fish Face*, *Miss Nelson has a Field Day*. REGIONAL: Little Fish Theatre, the Barn Theatre, Lees-McRae Theatre, Thunder Bay Theatre, Columbus Children's Theatre, and Know Theatre of Cincinnati. RECENT: Jerome / Franklin U/S in *Merrily We Roll Along* with the Fable Theatre, and Originating Jeffrey in *Lovers and Survivors* with the Little Fish Theatre. Adam is a founding producer with Chrysalis Pictures, and a staff director with Rock Your Reel. FILM/TV: "BURIED IN THE BACKYARD" (Oxygen), "IN THE SHADOWS" (Freevee), the upcoming Spaghetti Western "VENGEANCE TURNS", and starring in Guest House Film's "HAPPINESS ADJACENT" (Amazon Prime). Adam is grateful to be making his Fringe debut while getting his Zombie on with this amazing cast! In loving memory of my partner Drew.

WHO'S WHO



MICHAEL GERMAN (*Donovan*) is thrilled to be part of this wonderful show. Michael is a Baltimore native and a graduate of the Baltimore School for the Arts. He then attended Boston University as a Theater major. He has been performing on a stage somewhere since the age of 7. *1776* (John Hancock), *Something Rotten!* (Lord Clapham), *A Closer Walk with Patsy Cline* (Little Big Man), *Assassins* (Sam Byck), *Driving Miss Daisy* (Boolie), *Visiting Mr Green* (Ross). To be on a stage with this many talented souls is an honor. We hope you enjoy our little Zombie musical. He would like to thank Ariella and Spencer for letting him help “breath life” into Donovan for the first time. It’s an honor. He wishes to thank, once again, his wife Nicole and his daughter Mason for allowing him to walk the boards.



SAM INTRATER (*Kyle*) is jazzed to be a part of this awesome production! Education: BA in Theatre (University of Maryland). Theatre credits: *Merrily We Roll Along* (Ensemble), *On National Road* (EC250), *Camelot* (Landless Theatre), *Falsettos* (MCSDT). VO credits: *The Warrior 2* (Graphic Audio), *X Volume 3-4* (Graphic Audio), *The Leap* (Pinball Productions). Social media: @sam_int on Instagram, @SamIntrater on Twitter, Sam Intrater on Facebook and IMDbPro.



VINCENT MACIAS (*Craig*) is really excited to be making his Fringe debut with *Losing Your Humanity!* It’s an honor for him to be a part of this original show and hopes everyone can find a piece of themselves in it. He’s very grateful for his friends and family for their support and wants to thank everyone involved with *Losing Your Humanity* for this wonderful experience.



BRANDI MORALES (*Ana*) is currently a music major student at El Camino College. Musical Theatre has been such a large part of her life since grade school. Some of her roles include Ursula from *The Little Mermaid*, Dorothy Brock from *42nd Street*, and Anita from *West Side Story*. Since then, performing was subsided to prioritize her education; until she was invited to audition for this show! Brandi is honored to be a part of such a unique show, and work with an incredibly talented cast and crew.

WHO'S WHO



JAKE NOREN (*Hank*) is thrilled to be making his Fringe debut as Hank with such a talented group of artists. Everyday he is inspired by their dedication and kindness. Though brains look juicy in this show, it's really about what's in our hearts that matters and he is proud to share that message. Jake wants to thank his family and friends for all their support and love over the years; he couldn't be doing this without them. Please continue to support art and artists as they share their hearts and souls in pursuit of a better world. His favorite credits include Johnny (*American Idiot*), Frederic (*Pirates of Penzance*), and Seymour (*Little Shop of Horrors*).



STEPHANIE PRESSMAN (*Cassie Zomboni*) Originally from Atlanta, GA, Stephanie's journey as an artist has taken a path that has led to work as an actor, writer, improviser, producer, singer/songwriter and casting director. She is a proud member of SAG-AFTRA and supports the members of the WGA. Stephanie performs regularly with her 2 Improv teams: The Sound & The Furry (Musical Improv with Puppets) & The Show That Shall Not Be Named (Improvised Wizarding Comedy). Stephanie's most favorite role of all time is as mother to Lulu, Julian, and Milo. She is extremely thankful to her husband Russ for holding down the fort while she's out being a zombie (again). To find and follow her adventures: @StephPressman



KYLE SANDERSON (*Tom*) This is Kyle's Hollywood Fringe debut. Other Theater Credits include: *Something Rotten!* at the Simi Valley Cultural Arts Center, *The Drunken City* at Tower Theater Company, *Romeo and Juliet*, *Othello*, and *Sense and Sensibility* at the Oregon Shakespeare Festival, *The Great American Trailer Park Christmas Musical* at Sierra Repertory Theater, *The Drowsy Chaperone* at Oregon Cabaret Theater. Other Credits include: *Elsewhere at the Madcap Motel: An immersive Experience* and *17th Door: An Interactive Haunt Experience*.



AMANDA WEBB (*Pam*) loves both zombies and musicals, and is thrilled to join this fabulous team for her first Hollywood Fringe show! A NY native & NYU grad, past shows include *Urinetown* (Pennywise), *Fun Home* (Alison), *Little Shop of Horrors* (Audrey), *Follies* (Phyllis), *The Half-Life of Marie Curie* (Marie Curie), *Clue* (Mrs. White), *25th Annual...Spelling Bee* (Rona), *Hairspray* (Velma), *The 39 Steps* (Annabella/Pamela/Margaret), *Psycho Beach Party* (Bettina), and *The Women of Lockerbie* (Olive). Besides theatre, she enjoys reading, board games, hiking, whiskey, and nerdy t-shirts. Much love to her incredible family, friends, and partner-in-crime, and to YOU, for supporting live theatre!

WHO'S WHO



MAGAN YANTKO (*Tiffany*) This is Magan Dee Yantko's first production with the Hollywood Fringe Festival and she couldn't be more grateful! She has been seen in many theater productions around the country such as, The Pittsburgh CLO's production of "*A Musical Christmas Carol*" for four years in a row, Cleveland Public Theatre's "*Crumble*", and Miami's own Dream Catcher's production of "*Into The Woods*" as Little Red (ft. Tituss Burgess). Her training includes a B.F.A. Musical Theater degree from Point Park University and years of vocal training taught by ESTILL certified teachers, an international opera singer, and a renowned professor at Baldwin Wallace University.



RACHEL YOFFE (*Riley*) is very excited to be part of this wonderful original musical! Rachel received her BA in Theatre from CSUN and is making her Fringe Festival debut. Some previous credits include: *Sweeney Todd* (Johanna), *The Secret Garden* (Lily), *Spring Awakening* (Martha), *Evita* (Mistress), *The Drowsy Chaperone* (Kitty), *Legally Blonde* (Serena), *Big Fish* (Sandra), *Something Rotten!* (Portia U/S), *Les Miserables* (Cosette U/S). She wants to send a big thank you to Spencer Johnson, Ariella Fiore and the entire creative team that put so much of themselves into this project. Much love to the cast, enjoy the show!

BEHIND THE SCENES



ARIELLA SALINAS FIORE (*Director / Associate Producer / Book*) is an Actor, Creator, Director, Writer, Producer, Intimacy Director/Coordinator, Death Doula, Maker, and Activist. Raised in Los Angeles, she graduated from the Hamilton Music Academy and UCLA and nothing feels more like home than being in the theatre. *Losing Your Humanity: A Zombie Musical* is the first original musical she has ever written and she is thrilled to be directing it for the Hollywood Fringe Festival. Earlier this year, she assistant directed the Los Angeles production of *Merrily We Roll Along*, and next up is directing *In the Heights* for the Morgan-Wixson Theatre in Santa Monica. Though she believes everyone has a story to tell and has been writing for years, nothing could have quite prepared her to bring her own words to life on the stage. As an actress, she has performed in musicals, plays, commercials, films and television shows. She performs with the Care Actors team at Kaiser Permanente and is a lifelong advocate for Body Neutrality, and for Plus Sized, Queer and Latine representation in the media. Much love always to her M's. You can see more of what is going on with her by following her on IG: @ariellasalinasfiore

BEHIND THE SCENES



LAUREN JOSEPHS (*Assistant Director*) is thrilled to make her Hollywood Fringe debut as assistant director for this amazing production! Lauren has assistant directed several shows including *Footloose* taken to the Edinburgh Fringe Festival in 2014. A few of her favorite directing credits have been *Little Shop of Horrors*, *Young Frankenstein*, and *You Can't Take It With You*. She can't wait for you to see this fantastic show and endlessly talented cast. Lauren wants to thank the cast and creative team for all the chillingly good times and she hopes this show will rock your brains out.



LUKE SMITH (*Choreographer / Ensemble Swing*) is DYING for you all to see this amazing production! This is Luke's professional choreography debut after having worked as an assistant choreographer and dance captain in a multitude of productions around the Los Angeles area. Luke has also performed in the dance ensemble of productions from *Mamma Mia!*, to *Carrie*, to *Newsies*, to *Something Rotten!* He graduated this May with a degree in Theatre and Music from Cal State Northridge and has worked as a dance teacher and arts educator all over Southern California. Many thanks to Ariella, Rachel, Philip, Spencer, and the rest of this undead team and cast. He cannot wait for you to see all of what this story *entrails*.



RACHEL OHNSMAN (*Music Director / Additional Vocal Arrangements*) is a multi-disciplined musical artist based in Los Angeles. She has released two studio albums to date, *Moon Songs* and *Lovers*. In addition to her original music and work as a studio vocalist, Rachel serves as music director for ensembles of various configurations, including vocal groups, worship bands, and instrumental ensembles, as well as musical theatre productions with student and professional casts. Rachel has toured the United States, Europe, and Japan as a solo act and in professional ensembles, performing at venues such as Carnegie Hall (NYC), Stephensdom (Vienna), and All of Me Club (Tokyo). She earned her Bachelor of Arts in Music in 2018, and her Master in Music in 2020, both from The University of Miami Frost School of Music.



MIKAEL MATTSSON (*Fight Choreographer*) is an LA-based actor, fight choreographer, and stage combat professional for both screen and stage. Born and raised in Sweden, he began his career over 20 years ago, and has been permanently residing in LA since 2014. Mikael has choreographed everything from commercials to Shakespeare. Some favorite projects include: *Macbeth* (Long Beach Shakespeare Company), *Spring Awakening* (Windward School), *Peter and the Starcatcher* (Morgan-Wixson Theatre), and *Moon Over Buffalo* (Santa Monica College). Mikael is a proud graduate of USC School of Dramatic Arts (BA), and Guildford School of Acting (MFA). Mikael is super excited to be choreographing his first show for Fringe with *Losing Your Humanity*, and he would like to thank the entire team and cast for their hard work.

BEHIND THE SCENES



MEGHAN RIPCHIK (*Production Associate*) is thrilled to be working with such a talented group of individuals on her first production with Fringe! Meghan is an LA-based all around theatre creator, who loves to get her hands "bloody" with amazing new works (especially musicals), so this show was right up her alley. Meghan also currently works at The Wallis as their Artistic Coordinator. Relevant production credits include: *Sisters Matsumoto* (Production Stage Manager), *Dying Art* (Producer), *Paranoir* (Producer), *Six Characters in Search of an Author* (Director, Production Manager), *American Idiot* (Co-Director/Choreographer, Producer). She wants to thank this amazing cast and production team for giving her many joyful evenings of rehearsals, and she could not be more grateful to be surrounded by so many lovely, talented artists!



MCKENNA GUY (she/her) (*Make-Up Design*) is a makeup artist who adores all kinds of makeup creations from glam to ghoul. She moved to Los Angeles over a decade ago and has been doing makeup professionally for the last 6. Her love of makeup began in her high school's theatre department, then evolved into a love for the art of cinema. She attended Cinema Makeup School and has been working towards her dream of creating spectacular things ever since. McKenna was one of the original members of the *LYH* team and had so much fun creating the makeup looks you'll see in *Losing Your Humanity* alongside the production team. You can see more of her work at mckennaguy.com or on her Instagram @mckennaguymua.



ROSHY AGAHI (*Graphic Designs*) A master spreadsheet wrangler by day, Roshy finds solace and joy in the realm of artistic endeavors. With a deep appreciation for aesthetics and a keen eye for design, she helped to bring the graphical vision for *Losing Your Humanity* to life.



PHILIP MCBRIDE (*Associate Producer*) is an LA-based performer and producer. Recent and upcoming producing credits include *Merrily We Roll Along*, *Something Rotten!*, *elf – the musical*, *Broadway and Beyond* (June/July), *In The Heights* (July) and *The Prom* (September/October). Recent performing credits include *Merrily We Roll Along* (Charley), *Something Rotten!* (Nick Bottom), *[title of show]* (Hunter), *Silence!* (Papa Shtarling and Others), *Plaid Tidings* (Sparky), *It's Only Life* (LA Premiere), *elf – the musical* (Buddy), *Seussical* (Horton) and *Mary Poppins* (Bert). When not producing or performing, Philip uses his spare time to pursue his other passion as arranger/orchestrator for his music publishing company, Pikakee Music. Favorite arranging/orchestrating credits include *On The Twentieth Century*, *Bucket List Cabaret Series*, *Broadway and Beyond* and *Relationship Status: It's Complicated*. For more info: PhilipLMcBride.com

BEHIND THE SCENES



SPENCER JOHNSON (*Executive Producer / Book / Lyrics*) first got involved in theater in 2010, when he also saw the first episode of *The Walking Dead*, and an idea was born! Born in Viroqua, Wisconsin, the Sidie Hollow Creek was one of his favorite places to go swimming after farm chores in the hot summer, despite having to pick leeches off the body every time. This show is dedicated to his grandmother who passed away from Alzheimer's while *Losing Your Humanity* was coming to life. Spencer has produced multiple shows at the Morgan-Wixson Theater in Santa Monica, including [title of show], *Boeing Boeing*, *Little Shop of Horrors*, *Mary Poppins*, and, most recently, Andrew Lipka's *The Wild Party* which was nominated and won several local awards up against shows from giants like the Pantages and CTG. You can follow him on IG @spencer.lee.johnson



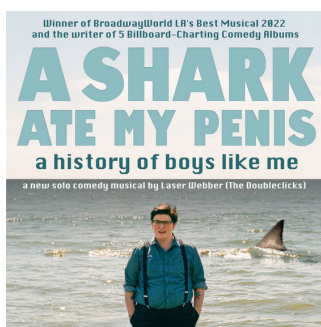
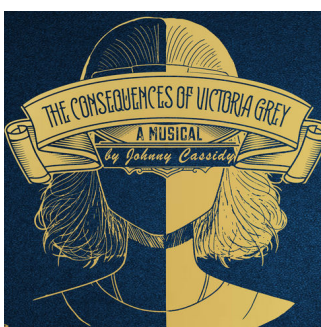
ESIN AYDINGOZ (*Arrangements and Additional Original Music*) is a media composer from Istanbul, Turkey. She composes music for a wide array of projects, including animation, silent films, documentaries, TV series, video games, and musicals. She was nominated in 2023 by the Society of Composers & Lyricists for the prestigious David Raksin Award for Emerging Talent for scoring the feature film *Simchas and Sorrows* and her latest documentary *Black Barbie* just premiered at SXSW. *The Monster of the Desert* and *Noor* both brought her Best Score awards on the indie film circuit. Esin wrote additional music for the Apple TV+ show *SEE*, Hallmark's *One Summer* and *Presence of Love*, and Netflix's *Princess Power* and *The Witcher: Blood Origin* starring Michelle Yeoh. Esin's cello arrangement of "Paint It Black" for Tim Burton's Golden Globe-nominated Netflix show *Wednesday* was #1 on the Billboard Classical Charts, with over 17 million plays on Spotify. Asked by The Walt Disney Company to arrange a new orchestral medley in honor of the inaugural launch of Disney+ in Turkey, Esin performed this piece live on piano with the Istanbul Film Music Orchestra accompanied by synchronized visuals and fireworks. Esin is the assistant music director of Disney Music Group's DCappella, the assistant chair of Berklee College of Music's Screen Scoring Department, a mentor for Sound Thinking NYC, an active leader of the Alliance for Women Film Composers, and a board member for Society of Composers and Lyricists. Esin is dedicated to making the world a better place through music - even if it involves some life threatening zombies!

SPECIAL THANKS

Colleen Ancrile Melanie Anthony Angela Bice Lauren Blair Natasha Bloom
Natara Brown Jeremiah Bryant Jenny Chaney Dennis Chow Kelly Ciurczak Amy Coles
Cara Dolan Magnolia Fiore Michael Fiore Amber Florin Danny Gaitan Karen Guy
Michael Heimos Frederick Helsel Ben Hernandez Brianna Josephs Mo Kazmi
Olivia Leyva Alicia and Paul Luoma Trevor March Aric Martin Caitlyn Rose Massey
Kristie Mattsson Caroline McLaughlin Nancy Mcleod Widget Moore Chad Moseley
Twee Nguyen Marc and Shaina Ostroff Brenda Pomeroy Jared Price
Joezen Punongbayan Liz Reinhardt Melodie S. Rivers Chris Tiernan
Holly and Steve Weber James Xavier Ihor Yaskiw

FRINGE FRIENDS

Please check out some of the amazing work by some of our fellow Fringe Participants!





FOR MORE INFO

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losingyourhumanity@gmail.com



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